## Chandi Saptashati Telugu.pdf



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devi is the source of life. she is inside every human being, it is her grace that one becomes a human being, she is the goddess; she is the mother, she is nurturing; the mother is nurture, she is mother, she is shakti, she is the power within us. she is the womb that gives birth to us. she is the maiden, she is the woman, she is the wife, she is the mother, she is the aunt, she is the giver of all desires, she is also the arhat, she is the giver of all knowledge, she is the skillful one, she is the whole universe, she is the one who is all, she is also the chaturvarna, she is the formless form, she is also the boundless, the most important aspect of our body in which we have our 'consciousness' is shankara. then, another important aspect of our body is the sukshma, once shankara can get awakened, sukshma will also awaken. now, when we are in the service of the lord, our intention is to become a divine being, when one is in the divine nature, one is a divine being, when the higher consciousness gets awakened, the divine consciousness gets awakened, thus, one becomes a divinity. in the beginning, one becomes an instrument for lord shive in the form of a demon or a

demoness. when the higher consciousness is awakened, one becomes a vessel of lord shiva, and a divine consciousness. aspara (forceful action) is karuna (compassion) + vipaka (effect). shakti is the source of all. shaiva gets this power from shakti. shiva is aniruddha (non-conforming). this is another example. worship of shakti is the love or non-conforming action. one should realize that the lovers of shakti are always in the concubine/gurukul status.

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' devi mahatmya is that part of the text that creates the mood for thinking about the adhyatmik, action oriented, shaktas, the shaktas are those who worship a remote, virginal, nondual, transcendent durga, they are not the ones who have a personal relationship with the goddess. they are the ones who want to go beyond, they want to go beyond the bounders of the mind.' all of us need to understand the true nature of reality and escape from the world of illusion, otherwise we can never have any peace in our life, only the devotee is capable of doing this. and thus the need for embracing the tantric form of shaktism to attain the same, durga is the mother of the universe, she is the supreme being, the ultimate reality. how shall we reach to her? can we reach to her? her anger is for the increase of worldly happiness to come to those who are worthy of such happiness. hence, she kills to the satisfaction of the devotees, and leads them to the highest felicity by

undertaking severe penances in order to save devotees. once vishwakarma (kartikeya) created a dam in order to stop the flow of water of himavat mountain and the majestic mountain fell on his head, krishna was on the seashore and he drowned into that dam created by vishwakarma, sages called krishna from the summit of giri mountain and brought him to life, at that time krishna, in the form of a calf, was being suckled by nanda bhaktas. krishna killed rakshasas and devatas by means of valour, chandi, in order to stop the arrogance of brahmanas, entered there (vedic) as sivi (female calf) and killed rakshasas. she was killed by enemy's husband, she was a kulamma (killed by the enemy's husband) and was not permitted to immolate herself, she was killed by the enemy's husband and could not do penance, hence, she manifested as chandi, she was not allowed to immolate herself and as a result she immolated herself, namely killed herself by the enemy's husband, she had to escape by covering her shining hands with mud. she got the knowledge of her killing by the enemy's husband. this demon killed 108 demons in the form of

rakshasas. ramayana (the great epic) is about this phenomenon. the hundred hands of chandi devi in the ramayana (the great epic) are one for each rakshasa (demon) killed. they are called as 108 rakshasa devata. there were 4 avatars of durga, but she was only seen in three. chandi devi can kill enemies if the worship is performed to satisfy her. her killing was done by the enemy's husband. chandi (demon) is very powerful due to these reasons. these stories are related in devi mahatmya.

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